

Over the Moor to Maggie

A

Section A consists of two staves of music in G major (one sharp). The first staff contains four measures with chords G, Em, Am, and D7. The second staff contains four measures with chords G, Em, A7, and a first ending of D and G, followed by a second ending of D and G. The melody is written in treble clef with a key signature of one sharp (F#).

B

Section B consists of two staves of music in G major. The first staff contains four measures with chords G, B7, Em, and Am, followed by a measure with chord D. The second staff contains four measures with chords G, B7, Em, and A7, followed by a first ending of D and G, and a second ending of D and G. The melody is written in treble clef with a key signature of one sharp (F#).

C

Section C consists of two staves of music in G major. The first staff contains four measures with chords C, Bm, Am, and Em, followed by a measure with chord Am, and a final measure with chord D. The second staff contains four measures with chords C, Bm, Am, and Em, followed by a measure with chord Am, and a first ending of D and G, and a second ending of D and G. The melody is written in treble clef with a key signature of one sharp (F#).